

Curriculum Vitae

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Summary

Highly motivated and results-oriented Fine Arts student with a strong foundation in creative expression, education, and cultural awareness. Proven ability to collaborate effectively, curate engaging exhibitions, and foster a positive and inclusive learning environment. Seeking a challenging role where I can apply my artistic skills and educational experience to contribute to a dynamic and creative team, while promoting diversity and inclusivity within the arts.

Experience

- **Project 562: Changing the Way We See Native America Exhibition, Barrett Art Gallery** | Summer 2022- Summer 2023
 - Collaborated with renowned photographer Matika Wilbur and the Barrett Art Gallery to curate and install this groundbreaking exhibition.
 - Conducted in-depth artist interviews, developing insightful interview questions to capture the essence of the project.
 - Coordinated with artists, ensuring timely delivery of artwork and smooth installation.
 - Presented research and key findings from the Project 562 experience at the National Conference on Race and Ethnicity (NCORE).
- **Play Mountain Place, Los Angeles, CA** | Summer Camp Teacher/Substitute Teacher | June 2023 - February 2024
 - Led and supervised field trips and learning activities for students aged 6-12, fostering a safe and engaging learning environment.
 - Developed and implemented creative lesson plans that integrated emotional intelligence, critical thinking, and self-advocacy skills.
 - Collaborated effectively with school staff and parents to support student development and well-being.
- **Ideas Without Edges Exhibition, Barrett Art Gallery** | Summer 2023 - December 2023
 - Developed and executed a comprehensive mission plan for the exhibition, aligning it with the Barrett Art Gallery's educational objectives.

- Curated the exhibition, showcasing a diverse range of artistic perspectives and fostering dialogue among viewers.
- Coordinated with artists to ensure timely delivery of artwork and successful exhibition installation.
- **Getty Museum Internship** | February 2024-May 2024
 - Developed and facilitated engaging virtual art history lessons for K-12 students, fostering critical thinking and appreciation for art.
 - Guided students in art interpretation exercises, cultivating their observational and analytical skills.
 - Gained valuable experience in a professional museum setting, including curriculum development and collaborative teamwork.
- **Ceramics Internship, Santa Monica College** | February 2024 - June 2024
 - Gained practical experience in ceramics studio operations, including kiln loading/unloading, glaze preparation, and studio maintenance.
 - Assisted in instructing students in fundamental ceramic techniques, including hand-building and wheel throwing.
 - Developed an understanding of studio safety protocols and best practices.
 - Initiated and implemented a new program for the school.
- **Converge Vertex Exhibition** | January 2024 - Present
 - Contributed to the curation of an exhibition exploring themes of Black identity, unity, and progress in a post-slavery context.
 - Managed communication and coordinated efforts among a large team of contributors across multiple platforms.
 - Ensured timely delivery and installation of artwork while maintaining a positive and collaborative team environment.
- **Ceramics Assistant, Santa Monica College** | Fall 2024
 - Gained practical experience in ceramics studio operations, including kiln loading/unloading, glaze preparation, and studio maintenance.
 - Assisted in instructing students in fundamental ceramic techniques, including hand-building and wheel throwing.
 - Developed an understanding of studio safety protocols and best practices.

Skills

- **Technical Skills:** InDesign, basic website design, social media management.
- **Soft Skills:** Excellent communication, interpersonal, and organizational skills. Strong teamwork and collaboration abilities. Creative problem-solving, critical thinking, and adaptability. Cultural competency and sensitivity. Strong work ethic and a dedication to lifelong learning.

Exhibitions Curated

- **Tree Home** | Show supporting Black artists | Curated by Daijah Williams | Pau Hause Gallery
- **Spring Chickens** | Group show consisting of three artists in dialogue | Curated by Kaia Hall | Jefes Art Center
- **Limitless** | Pop-up group show | Curated by Bella Val | Good Mother Gallery
- **Command Z** | Group show | Curated by Daijah Williams | Pau Hause Gallery
- **Gathering Clouds** | POC-focused gallery | Mission to Decolonize Art Institutions | E2 Art Gallery
- **Limbs** | Curated by Daijah Williams | Pau Hause Gallery

Awards & Honors

- **Global Citizenship Symposium** | 3rd Place
- **Published in First Edition Visionaries Magazine**
- **Published in SMC Poetry Book**
- **Phi Theta Kappa Honor Society** | Active Member

Extracurricular Activities

- **SMC Writers Club** | Spring 2023
- **Black Collegiance** | Active Member

References

Available upon request.